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### Javan Bunch

Javan Bunch

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*Javan Bunch*  
*in*  
*Piano Recital*

*Sunday, May 3, 1981*  
*Three O'clock*  
*First Presbyterian Church*

*Student of Betty Nolting*



## PROGRAM NOTES

Italian Concerto: Although Bach never visited Italy, he became highly educated in its style due to its influence in the German courts. His Italian Concerto was written in the style of two orchestras responding to each other while playing together.

Minstrels: Debussy was captivated early by the spirit of the American minstrel shows, born around 1828. This piece captures the quickly changing moods and the suppleness of the rhythmic concept.

La Cathedrale engloutie (The Sunken Cathedral): According to legend, a grandiose cathedral, due to the sin of its clergy, was condemned to sink beneath the sea, allowed to emerge only at sunrise. Debussy paints a musical picture of this as the majestic cathedral slowly rises to the chimes of its campanile, and loud music greets the dawn. Soon, however, it must gradually submerge once again and only ripples remain.

Ce qu'a vu le vent d'Ouest (What the West Wind Saw): To the French, the west wind is synonymous with fierce destruction of schooners, liners, and houses along the coast. Debussy is transformed from the poet of tenderness to the illustrator of the passionate fascination for evil. The nightmarish quality of this piece is produced by its varying colors and dynamics.

Faschingsschwank aus Wien (Viennese Carnival): One day each year, the inhabitants of a German village don costumes and masks, passed down through generations, to participate in unbridled ribaldry. Schumann was commissioned to write this work, which represents the wide range of colorful activities which take place annually.

# P R O G R A M

Italian Concerto

J. S. Bach

Allegro

Andante

Presto

Variations in f minor

Haydn

Minstrels

Debussy

La Cathedrale engloutie

Debussy

Ce qu'a vu le vent d'Ouest

Debussy

Etude Op. 10 No. 8

Chopin

Waltz in E<sup>b</sup> Major

Chopin

(Oeuvre posthume)

Faschingsschwank aus Wien

Schumann

Allegro